

**THE PEDRITO MARTINEZ GROUP**  
TECHNICAL RIDER JULY 1, 2020

TECHNICAL AND SOUND REQUIREMENTS

Purchaser shall provide the following band equipment at his sole expense and at no cost to the ARTIST.

E1. THE ARTIST requires a clear stage during the performance. The stage area shall be free from obstructions and musical instruments belonging to other artists. Stage must be fully cleared before the commencement of the performance. Professionally qualified technical staff for all lighting and sound systems under the sole direction of ARTIST from load-in and sound check, through performance, and load-out shall be required. PURCHASER'S representative to be available from load-in and sound check and must have the authority to act and make decisions on the PURCHASER'S behalf. PURCHASER shall provide two (2) loader to be present during load-in and load-out.

E2. **BACKLINE:**

**\*\*\*\*Please contact HAP PARDO Email: hap@pardoproductionsinc.com  
Phone – (214) 538-1391 with any questions\*\*\*\*\***

**PMG Band Members / Instrumentation:**

|                   |  |
|-------------------|--|
| Pedrito Martinez  | Percussion and Lead Vocals               |
| Jhair Sala        | Bongos and Cowbell and Background Vocals |
| Issac Delgado Jr. | Keyboard and Background Vocals           |
| Sebastian Natal   | Electric Bass and Background Vocals      |

**1. PEDRITO MARTINEZ PERCUSSION & LEAD VOCAL**

**PEDRITO IS AN “LP” AND “DW” ARTIST. ALL PERCUSSION MUST BE “LATIN PERCUSSION” [“LP”] BRAND AND MODELS INDICATED ONLY. NO EXCEPTIONS. ALL HEADS MUST BE REMO OR LP HEADS NEW OR LIKE-NEW**

- FIVE (5) “LP” CONGA DRUMS CONSISTING OF  
ONE QUINTO (11” diameter)  
TWO CONGAS (11.75” Diameter) AND  
TWO TUMBAS (12.5” Diameter)

PLEASE PROVIDE “PEDRITO MARTINEZ”, MODEL. OTHER ACCEPTABLE MODELS IF NOT “GIOVANNI HIDALGO”, “CLASSIC”, OR “GALAXY”.

**ABSOLUTELY NO SUBSTITUTIONS IN EITHER MAKE OR MODELS, PLEASE!**

- EACH CONGA MUST BE MIC'D SEPARATELY-NO CLIP-ONS!

- CONGAS MUST BE SET UP ON A RUG AS THE COWBELL PEDAL HAS SPIKES AND TO PREVENT SLIPPING
- ALL PERCUSSION MUST HAVE NEW OR LIKE-NEW LP OR REMO HEADS (ONLY)
- ONE LP1406-PM PEDRITO STAVE CAJON LG DEEP CUT MANGO CAJON  
**\*\*\*NOTE the above listed cajon must have the “RED HAT” on the faceplate. Any cajon without the red hat was recalled and is NOT ACCEPTABLE \*\*\***

OTHER ACCEPTABLE MODELS INCLUDE

- - “AMERICANA STRING - LP1437”
- - “AMERICANA CAJON B.BIRCH CEDAR SNARE - LP1446”
- - “ LP WOODSHOP”

**ANY SUBSTITUTIONS IN CAJON MUST BE APPROVED BY MANAGEMENT**

- ONE LP5514-PM PEDRITO 5 1/2x14 HAND SNRE DC MNGO CHR  
(ALSO ACCEPTABLE - DW WOOD SNARE DRUM- 5.5X14”)
- SNARE DRUM STAND - DW PREFERRED
- HI-HAT STAND - DW PREFERRED
- K ZILDJIAN HI HAT CYMBALS (13” PREFERRED)
- TWO CYMBAL STANDS - DW PREFERRED
- TWO ZILDJIAN THIN CRASH CYMBALS - 16” and 18”
- LP FOOT COWBELL PACKAGE  
WITH DW 2000 BASS DRUM PEDAL “LP”-CPBI
- LP RIDGE RIDER COWBELL “LP”-008N
- THREE SANDBAGS CAJON TO PREVENT CAJON SLIPPING.
- ONE CONGA TUNING WRENCH [TOP-TUNING IF “PEDRITO MARTINEZ” MODEL CONGAS!]

**\*\*\* NOTE: NO CONGA STANDS NECESSARY\*\*\***

## **2. JHAIR SALA PERCUSSION & VOCAL:**

- ONE PAIR OF “LP” BRAND BONGOS WITH REMO OR “LP” HEADS
- ACCEPTABLE BONGO MODELS “GIOVANNI HIDALGO”, “CLASSIC”, “GALAXY”
- ONE 14” or 16” FLOOR TOM
- ONE HIGH QUALITY DRUM THRONE
- ONE SMALL PERCUSSION TABLE (SUCH AS AN “LP” “ASPIRE” MODEL) TO HOLD TWO COWBELLS- FOLDED DOWN MUSIC STAND IS ACCEPTABLE

***IMPORTANT: PLEASE HAVE REPLACEMENT REMO OR “LP” HEADS ON HAND FOR BONGOS IN CASE OF BREAKAGE.***

## **3. ISSAC DELGADO KEYBOARD & VOCAL:**

**KEYS PLAYER REQUIRES TWO KEYBOARDS ON TWO SINGLE KEYBOARD STANDS (*NO DOUBLE TIERED STANDS PLEASE*)**

- ONE (1) DIGITAL PIANO in order of preference: Yamaha Montage 8, Yamaha MODX 8, Korg Kronos 88, Korg GrandStage 88
- ONE (1) ELECTRONIC SYNTH - 61 UNWEIGHTED KEYS - IN ORDER OF PREFERENCE: Korg M3 61, Korg Kronos 61, Yamaha Montage 6, Yamaha MODX 6
- TWO SINGLE KEYBOARD STANDS, SUSTAIN PEDAL, AND CABLES.
- ONE HIGH QUALITY DRUM THRONE OR PADDED ADJUSTABLE BENCH

## **4. SEBASTIAN NATAL BASS & VOCAL:**

- FIVE STRING ELECTRIC FENDER JAZZ BASS - AMERICAN MADE
- TWO QUARTER INCH GUITAR CABLES, EACH WITH A MINIMUM 20’ IN LENGTH

- BASS RIG: MUST CONSIST OF SEPARATE AMP AND CABINET. NO COMBOS!
- HEAD – in order of preference:
  - AGUILAR DB751
  - MARKBASS LITTLE MARK TUBE 800
  - GK LEGACY 1200W ULTRA LIGHT
- CABINETS - **please note that bassist requires *TWO CABINETS***  
cabinet pairings in order of preference
  - Aguilar SL 410x - 4x10" 800W 8 ohm  
Aguilar DB 115 400W 1x15 8 Ohm
  - Markbass Standard 151HR Rear-Ported Neo 1x15  
Markbass Marcus Miller 104 800W 4x10
  - Gallien-Krueger Neo 410 4x10" 1000-Watt Gallien-Krueger Neo 115-III 1x15" 500-Watt
- PLEASE PROVIDE ONE HEAVY DUTY GUITAR STAND

E3. LIGHTING SYSTEM

Highest professional quality stage, lighting system with a standard assortment of bright colored gels on independently controlled instruments, to be operated by professionally qualified technicians under the sole direction of ARTIST or Artist representative during sound check and performance. THE ARTIST requests smooth transitions, no flash and no total blackouts. GENERALLY, MOSTLY WHITE LIGHT AND SIMPLE CHANGES ARE BEST...NO HAZER PLEASE!

E4. SOUND SYSTEM

A sound check is mandatory. A house electrician and sound engineer must be available throughout the entire sound check and performance. Sound system must be operable at least three (3) hours prior to doors opening and available for sound check.

ARTIST must have sound check as late as possible prior to opening of venue to audience. If there are other bands on the show, then ARTIST is to have the last sound check.

A concert sound system of sufficient size, sophistication and quality to deliver to all members of the audience (including sound reinforcement to balcony if any) an amplified blend of ARTIST'S music (including all instruments) free of distortion, feedback, and extraneous noises to the satisfaction of the ARTIST or the ARTIST'S representative. Said sound system must consist of the following:

- E5. P.A.  
P.A. Speaker system must be STEREO with 1/3 octave EQ and crossovers at the mix position. Speakers of the highest professional quality, in good working order, correctly phase aligned, capable of generating a continuous average SPL of 110db “A” weighted at the FOH mix position.
- E6. FOH  
Minimum 24-input, 4 submaster console with channel inserts: 4 bandsweep EQ, phantom power, 8 aux sends.
- E7. MONITOR SYSTEM  
24-input monitor mix desk off-stage left. (In smaller venues, monitors can be run from house desk provided there are enough pre-fader sends on the house console, PLEASE ADVANCE.)

**ESSENTIAL: Four (4) Separate Mixes** to 5 Wedges as per stage plot.

- E8. MICROPHONES

PLEASE PROVIDE ALL **SHURE Beta or SM57 AND Beta or SM58** MICS ON ALL PERCUSSION AND FOR ALL VOCALS.

EXCEPTIONS: PLEASE PROVIDE **SHURE BETA 52** FOR CAJON AND **424’s (OR 58’s)** FOR BATA DRUMS.

IMPORTANT: PLEASE MIC EACH CONGA SEPARATELY WITH A SHURE 57 OR 58. WITH A BOOM STANDS FOR EACH CONGA...NO CLIP-ONS, PLEASE!

**THIS IS A PERCUSSION-DRIVEN GROUP, LED BY ONE OF THE WORLD’S LEADING PERCUSSIONISTS. IT IS ESSENTIAL FOR THE PERCUSSION PLAYING BE CRISP AND CENTRAL TO THE MIX.**

ALSO, NOTE THAT PER STAGE PLOT, JHAIR SALA REQUIRES THREE MICS

- E9. MICROPHONE STANDS  
Five (5) short booms  
Fifteen (15) standard booms

**PMG Band Members / Instrumentation:**

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|-------------------|---------------------------------------|
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This Agreement shall be effective only when signed by PURCHASER and returned to ARTISTS booking agency. All attachments and addendum are considered a part of this contract rider and are binding.

AGREED AND ACCEPTED:

PURCHASER:

DATE

ARTIST:

DATE