

PEDRITO MARTINEZ

AS A GUEST ARTIST
TECHNICAL RIDER SEPT 1, 2020

TECHNICAL AND SOUND REQUIREMENTS

Purchaser shall provide the following band equipment at his sole expense and at no cost to the ARTIST.

E1. THE ARTIST requires a clear stage during the performance. The stage area shall be free from obstructions and musical instruments belonging to other artists. Stage must be fully cleared before the commencement of the performance. Professionally qualified technical staff for all lighting and sound systems under the sole direction of ARTIST from load-in and sound check, through performance, and load-out shall be required. PURCHASER'S representative to be available from load-in and sound check and must have the authority to act and make decisions on the PURCHASER'S behalf. PURCHASER shall provide two (2) loader to be present during load-in and load-out.

E2. **BACKLINE:**

******Please contact HAP PARDO Email: hap@pardoproductionsinc.com
Phone – (214) 538-1391 with any questions*******

1. PEDRITO MARTINEZ PERCUSSION & VOCAL

PEDRITO IS AN “LP” AND “DW” ARTIST. ALL PERCUSSION MUST BE “LATIN PERCUSSION” [“LP“] BRAND AND MODELS INDICATED ONLY. NO EXCEPTIONS. ALL HEADS MUST BE REMO OR LP HEADS NEW OR LIKE-NEW

- FIVE (5) “LP” CONGA DRUMS CONSISTING OF
ONE QUINTO (11” diameter)
TWO CONGAS (11.75” Diameter) AND
TWO TUMBAS (12.5” Diameter)

PLEASE PROVIDE “PEDRITO MARTINEZ”, MODEL. OTHER ACCEPTABLE MODELS IF NOT “GIOVANNI HIDALGO”, “CLASSIC”, OR “GALAXY”.

ABSOLUTELY NO SUBSTITUTIONS IN EITHER MAKE OR MODELS, PLEASE!

- EACH CONGA MUST BE MIC'D SEPARATELY-NO CLIP-ONS!
- CONGAS MUST BE SET UP ON A RUG AS THE COWBELL PEDAL HAS SPIKES AND TO PREVENT SLIPPING

- ALL PERCUSSION MUST HAVE NEW OR LIKE-NEW LP OR REMO HEADS (ONLY)
- ONE LP CAJON - in order of preference
 - “AMERICANA STRING - LP1437”
 - “WOODSHOP”
 - “AMERICANA CAJON B.BIRCH CEDAR SNARE - LP1446”

*****NOTE the “PEDRITO MARTINEZ SIGNATURE CAJON” is NOT ACCEPTABLE *****

ANY SUBSTITUTIONS IN CAJON MUST BE APPROVED BY MANAGEMENT.

- DW SNARE DRUM- 14x5.5” WOOD PREFERRED
- SNARE DRUM STAND - DW PREFERRED
- HI-HAT STAND - DW PREFERRED
- K ZILDJIAN HI HAT CYMBALS (13” PREFERRED)
- TWO CYMBAL STANDS - DW PREFERRED
- TWO ZILDJIAN THIN CRASH CYMBALS - 16” and 18”
- LP FOOT COWBELL PACKAGE WITH DW 2000 BASS DRUM PEDAL “LP”-CPBI
- LP RIDGE RIDER COWBELL “LP”-008N
- THREE SANDBAGS CAJON TO PREVENT CAJON SLIPPING.
- ONE CONGA TUNING WRENCH [TOP-TUNING IF “PEDRITO MARTINEZ” MODEL CONGAS!]
- ONE SET OF 3 “PEDRITO MARTINEZ” SIGNATURE BATA DRUMS - LP490-PM, LP491-PM, LP492-PM with BATA STAND

***** NOTE: NO CONGA STANDS NECESSARY*****

E4. SOUND SYSTEM

A sound check is mandatory. A house electrician and sound engineer must be available throughout the entire sound check and performance. Sound system must

be operable at least three (3) hours prior to doors opening and available for sound check.

ARTIST must have sound check as late as possible prior to opening of venue to audience. If there are other bands on the show, then ARTIST is to have the last sound check.

A concert sound system of sufficient size, sophistication and quality to deliver to all members of the audience (including sound reinforcement to balcony if any) an amplified blend of ARTIST'S music (including all instruments) free of distortion, feedback, and extraneous noises to the satisfaction of the ARTIST or the ARTIST'S representative. Said sound system must consist of the following:

- E5. P.A.
P.A. Speaker system must be STEREO with 1/3 octave EQ and crossovers at the mix position. Speakers of the highest professional quality, in good working order, correctly phase aligned, capable of generating a continuous average SPL of 110db "A" weighted at the FOH mix position.
- E6. FOH
Minimum 24-input, 4 submaster console with channel inserts: 4 bandsweep EQ, phantom power, 8 aux sends.
- E7. MONITOR SYSTEM
24-input monitor mix desk off-stage left. (In smaller venues, monitors can be run from house desk provided there are enough pre-fader sends on the house console, PLEASE ADVANCE.)

ESSENTIAL: *ONE DEDICATED MIX* to 2 Wedges as per stage plot.

- E8. MICROPHONES

PLEASE PROVIDE ALL **SHURE Beta or SM57 AND Beta or SM58** MICS ON ALL PERCUSSION AND FOR ALL VOCALS.

EXCEPTIONS: PLEASE PROVIDE **SHURE BETA 52** FOR CAJON AND **424's (OR 58's)** FOR BATA DRUMS.

IMPORTANT: PLEASE MIC EACH CONGA SEPARATELY WITH A SHURE 57 OR 58. WITH A BOOM STANDS FOR EACH CONGA...NO CLIP-ONS, PLEASE!

AGREED AND ACCEPTED:

PURCHASER:

DATE

ARTIST:

DATE