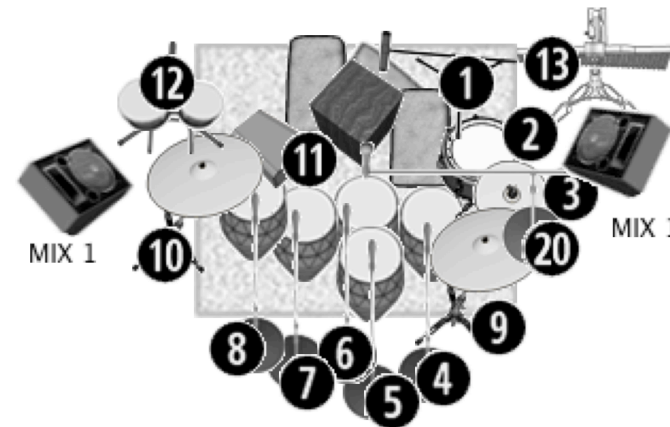
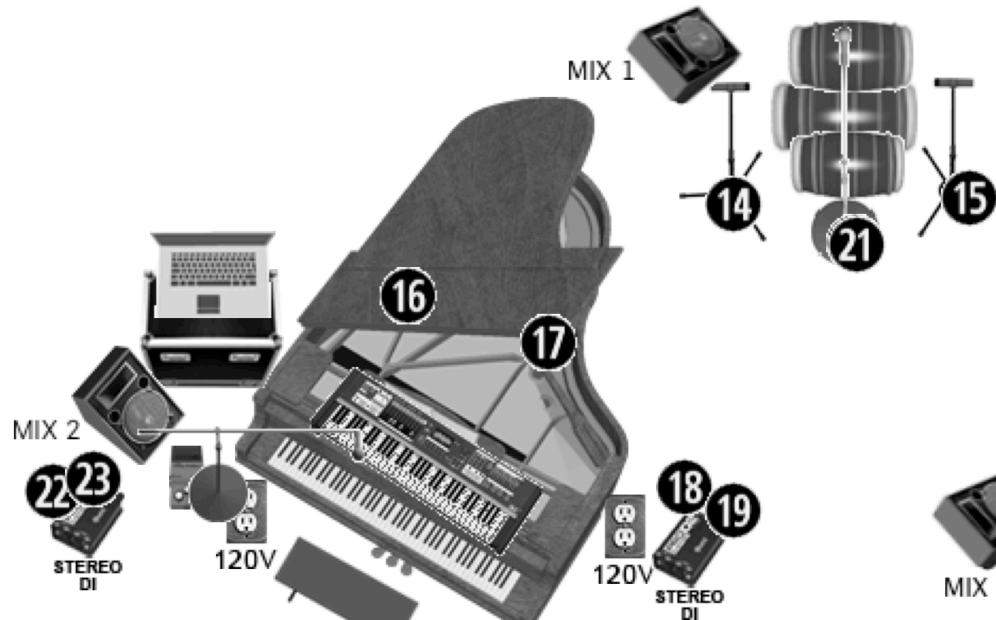


ALFREDO RODRIGUEZ & PEDRITO MARTINEZ DUO



18 + 19 - Alfredo uses small midi keyboard (driven by laptop) to stereo DI

22 + 23 - vocal mic runs to small keyboard to vocal effect pedal to stereo DI - this will be effected and clean vocal/key channels

any questions please contact Hap Pardo c: 214-538-1391 e: hap@pardoproductionsinc.com

1. Cajon	11. DW Kick Pedal w/ bracket and cowbell	20. Conga Vocal	(with spare heads)	mic'd seperately, no clip ons
2. Snare	12. Bongos	22. Bata Vocal		
3. Hi Hat	13. Percussion Table/Chimes	21. Key Vocal L (uses Vocal Effect Pedal)#	All vocal mics should be Shure Beta 58a or SM58	***Three sandbags placed behind cajon to secure mic position & prevent slipping
4. Mid Conga*	14. Bata L****	22. Key Vocal R (uses Vocal Effect Pedal)#	All percussion mics should be Shure Beta 57a or SM57	****Three LP Bata Drums on a bata stand with 4 bungee cords
5. Quinto*	15. Bata R****		except for Cajon (1) provide a Shure Beta 52A	
6. Conga 1 (main)*	16. Piano L	All percussion must be Latin Percussion brand and have new or like new LP or Remo heads	*Each Conga/Tumba must be	
7. Tumba	17. Piano R			
8. Tumba	18. Keyboard 1 - L(DI)#			
9. OHL (CRASH L)	19. Keyboard 2 - R (DI)#			
10. OHR (CRASH R)				